

THE DANSE SOCIETY 'VI'

First album named 'THE DANSE SOCIETY' for the band that has only one founder member left in it, Paul Nash. Today along with his muse and partner Maethelyiah has found a new composition alchemic potion completed with SAm Bollands at keyboards, Jack Cooper at Gibson Thunderbass and Iain Hunter at the drumming engine. These are the new TDS that with the song 'Into the red' which starts with a sensuous keyboard unveil the sensuous voice of Maeth. 'Star Whisperer' features Nash's guitars in a darker version as well as the vocals. 'Awesome' confirms the dominant tracts of Nash's guitars whilst the bass pulses on a tight drums where the keyboards consolidate it all together and the muse's voice highlights charmingly. My impression is that on a composition point of view the band has now reached a level of solidity never reached before, we are witnessing (forgive me for using this expression) a much more mature dark sound. The confirmation is evident in 'Bloodstream' where Maeth's voice performs in even more persuasive registers lays on a deeper bass and lifts the climax. More unsettled is 'Freak Show' that instantly reminds me (will I be forgiven?) of the second album of Siouxsie and the Banshees, not much for the voice (it wouldn't match really), but because of the claustrophobic atmosphere that made that album distinctive in a specific nihilist post punk era. 'Dangerous', sounds pleasantly damaging and speaks by itself. 'Doodlebug' plays on unsettling sounds of war sirens, ancestral memories of the terror hitting in the shelters just before explosions dropped. It's a cruel metaphor of the inevitable to strike.

Interesting keyboards play in 'Ain't gonna happen' where the track slows the tension down charmingly when we reach the end of the album.

Less predictable is definitely 'Angel DNA' which matches the earlier tracks and which introduces excellent guitar atmospheres supported by a great bass work, where the extraordinary voice of Maeth makes the song even more distinctive.

'Karma machine' closes the album with perfection as it seals this interesting album as it should do, featuring excellent piano play which enhances the noble compositional structure where I can spot many prog hints.

I can well say at this point that this new line up exceeds all the expectations in terms of band union, as it really gives very intense emotions.

8/10

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